

Sociology 301.1
Sociology of Sexuality
Spring 2017

Instructor:	Lindsay Bernhagen	Office Hours:	All day--
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Accommodation of students with disabilities: Students with special needs as documented by the Office of Disability Services (6th floor ALB) should identify themselves at the beginning of the term. The Department of Sociology is dedicated to providing these students with necessary academic adjustments and auxiliary aids to facilitate their participation and performance in the classroom.

A note on the content:

The content of this course can be difficult, uncomfortable, and/or embarrassing I will do my best to prepare you in advance for upcoming topics (including trigger warnings when relevant). If you feel you cannot participate in class due to the content for a given day, please contact me so that we can make alternate arrangements.

Course Requirements

Attendance and Participation: This class is based on the educational premise that knowledge is constructed through an (inter)active process rather than absorbed passively. Therefore, the format for the course will be a combination of lecture, discussion, and activities, with an emphasis on dialogue and sharing of perspectives. All students are expected to engage in respectful intellectual dialogue in the classroom, thus you will need to be self-reflexive about your own social locations and how you may be responsible for reproducing privilege in your work and in relations with your peers. **It is expected that you will be an active and informed participant in all class discussions and activities, and that you will have read assigned texts (all of which will be in the textbook or on D2L) by the dates indicated on the syllabus.**

*******IMPORTANT*******

*If you miss a class, you are responsible for getting notes from a classmate, including any altered assignments or announcements that were made. **Missing more than three classes will have a negative effect on your attendance and participation grade.***

Exams: There will be two exams, each worth 25% of your grade. These exams will be consist of short-answer and short essay questions.

- The midterm will now be in April and it will be a take-home exam.
- The final will take place on Weds May 17th 12:30-2:30pm.

Please take careful note of the examination dates. In particular, take note of the date and time of the final examination. Earlier exam times will not be offered.

Communication in the Major. This course fulfills the requirements for GEP communication in the major;

Communication in the Major courses provide students with systematic opportunities to develop oral and written communication skills in the context of their chosen fields, beginning the process of learning to communicate effectively in discipline-specific formats and styles.

Upon completing this requirement, students will be able to:

- Apply discipline-specific standards of oral and written communication to compose an articulate, grammatically correct, and organized presentation/piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience.
- Critique their own and others' writing/oral presentations to provide effective and useful feedback to improve their communication.

Final Paper: You will be required to prepare a multi-step paper that will constitute 40% of your final grade. The completed product will be due Sunday May 14th. These steps will include preparing an outline, draft, engaging in peer editing, detailed knowledge of correct citation formatting, and the selection of an appropriate topic/audience. Detailed instructions will be given in class.

Final presentation: You will be required to give an oral presentation to the class as a critical part of your final grade. The presentations will be given during the last week of class. This will constitute 10% of your grade. Further details will be given in

Course Policies and Resources

Assignments

All assignments are due on the dates designated in the syllabus. If you make arrangements with me ahead of time, I may agree to accept a late assignment. If prior arrangements have not been made, you will receive a lowered grade (one whole letter grade or 10% per day) for that assignment.

All assignments are expected to reflect an understanding of critical scholarship. **This does not mean that you are expected to agree with all of the arguments or ideas put forth in this class, but it does mean that you will be expected to demonstrate the ability to apply critical theories and methods in your work.**

Grade scale: Grade disputes cannot be made until 24 hours after a grade is received, and must begin with a written request and justification for a grade change from the student.

	A = 92 to 100	A- = 89.5 to 91.5
B+ = 86.5 to 89.4	B = 82.5 to 86.4	B- = 79.5 to 82.4
C+ = 76.5 to 79.4	C = 72.5 to 76.4	C- = 69.5 to 72.4
D+ = 66.5 to 69.4	D = 59.5 to 66.4	F = Less than 59.5

Academic Misconduct: Academic integrity is central to the mission of this institution. UWS 14 defines academic misconduct as any “action which a student:

1. seeks to claim credit for the work or efforts of another without authorization or citation;
2. uses unauthorized materials or fabricated data in any academic exercise;
3. forges or falsifies academic documents or records;
4. intentionally impedes or damages the academic work of others;
5. engages in conduct aimed at making false representation of a student’s academic performance;
6. assists other students in any of these acts.”

UWS 14 allows for disciplinary sanctions that range from an oral reprimand to suspension or expulsion from the University. You can obtain a copy of the full academic misconduct policy through the Student Services office.

If I observe academic misconduct, or if suspicions of cheating are reported to me, I will request that the identified parties come to my office to discuss the situation, and the procedures set out in UWS 14 will be followed.

I recognize that the rules regarding academic misconduct can sometimes be confusing for students with respect to specific assignments or course work. If you have questions, I encourage you to come and see me. I am always prepared to help clarify any aspects of the work for this course that may be confusing. If you have questions or concerns about a particular assignment, you should talk with me before the assignment is submitted. Ignorance or misunderstanding of the UW System policy will not serve as a valid excuse for academic misconduct.

Resources:

- **Me!**: Please feel free to contact me at any time over the course of the semester regarding papers, concerns, observations, etc. I want you to *always* see me if you are having difficulty with an assignment or class material. Email is generally the most efficient way to get in contact with me and I diligently aim for a maximum of 24-hrs. turnaround time in response to emails, unless I explain otherwise in class.
- [The Writing Lab](#): 018 ALB at the TLC
- [The Libraries](#)
- **Taking care of yourself**: A recent American College Health Survey found stress, sleep problems, anxiety, depression, interpersonal concerns, death of a significant other, and alcohol use among the top ten health impediments to academic performance. Students experiencing personal problems or situational crises during the semester are encouraged to contact the [UWSP Counseling Center](#) for assistance, support and advocacy. This service is free and confidential.

Week	Date	Topic (Subject to change)	Readings Due	Assignment Due	Notes about in-class activities/Lindsay's Brainstorming space
8	Mon., March 13		Finish <i>Shelby Knox</i> , discuss "Sexual Scripts"		
	Wed., March 15	Sexuality + Adolescence (Boyhood)	<i>Dude, You're a Fag</i> , pp. 1-21 and 52-84 Tolman, "Doing Desire"		Annotated Bibliography details
9	Mon., March 27	Sexuality + Adolescence (Girlhood)	Ch. 2 "Tainted Love," Valenti, <i>The Purity Myth</i> Carpenter, Laura M. 2002. "Gender and the Meaning and Experience of Virginity Loss in the Contemporary United States." <i>Gender & Society</i> 16(3): 345-365.		
	Wed., March 29	Sexuality + Race	Morris, M. Ch. From <i>Pushout</i>		<i>Pariah</i> (on Netflix) Mid-Term Review
10	Mon., April 3	NO CLASS MEETING	Midterm (take home; will be available all weekend) Due at 5:00pm in Dropbox		
	Wed., April 5	Sex Work	Escoffier, J. "Porn Star/Stripper/Escort: Economic and Sexual Dynamics in a Sex Work Career," <i>Journal of Homosexuality</i> 53(1-2), 2007: 173-200 Reading 60: Brents, BG and Hausbeck, K. "U.S. Legal Brothels and Late Capitalist Consumption" pp. 681-690)		Daniela
11	Mon. April 10	Sexuality + Capitalism	TBD	Annotated Bibliography due in Dropbox by 5pm	Guest Speaker: Dr. Haley Swenson
	Wed., April 12	Sexual Disease (HIV)	Reading 40: Fee, E. "Venereal Disease: Sin vs. Science" pp. 449-460 Reading 46: Phillips, L "Deconstructing 'Down Low' Discourse: The Politics of Sexuality, Gender, Race, AIDS, and Anxiety" pp. 535-541		ARCW

			p. 458 in textbook "The Unexplored Story of HIV and Aging"		
12	Mon., April 17	The Gender/Sexuality Revolution	TBD		Guest Speaker: Michelle Fournier
	Wed., April 19	Paper Day 3	None	Detailed Outline and Lit Review – bring to class	Peer Review
13	Mon., April 24	Sexual Violence (Street Harassment)	Fairchild, Kimberly, and Laurie Rudman. 2008. "Everyday Stranger Harassment and Women's Objectification." <i>Social Justice Research</i> 21(3):338–57.		10 Hrs. of Walking in NYC as a Woman PSAs Kara Conrad
	Wed., April 26	Sexual Violence (Rape and Assault)	We will watch <i>The Hunting Ground</i> in class		Take Back the Night
14	Mon., May 1	Sexual Violence (Rape and Assault)	Reading 54: Armstrong, Elizabeth A., Laura Hamilton, and Brian Sweeney. 2006. "Sexual Assault on Campus: A Multilevel Integrative Approach to Party Rape." (In textbook, pp. 612-627)		Discussion of <i>The Hunting Ground</i>
	Wed., May 3	Paper Day 4	None	Full Draft of Paper Due – bring to class	Peer Review
15	Mon., May 8	Presentations	None		
	Wed., May 10	Presentations	None		

Finals Week	Sun., May 14	Final Paper Due in dropbox
	Weds., May 17th	Final Exam 12:30-2:30pm